



**01 - A Lifetime of Digging this Hole.jpg**

**Amy Sibiga**

Interesting idea for a shot. I think it needs more to understand the idea behind it. And the highlights need to be burned in some.

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**02 - Always changing, never changing.jpg**

**Janet Azevedo**

Cool shot of the waves and rocks. Good combination of the two. I think contrast needs to come up some.

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**03 - Asilomar Boardwalk.jpg**

**Amy Sibiga**

Too high key. Nice shot but the highlights are totally blown out which makes it hard to decipher what's going on.

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**04-Fish Netting Monterey CA.jpg**

**Kent Van Vuren**

Cool shot of the net. I like how it is placed in the frame as an abstract shot.

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**05 - Hand Configuration.jpg**

**Charlie Gibson**

Interesting shot of the hands. Framed well. I think a bump in contrast would benefit this image.

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**06 - Light Patterns On Sea Foam, Asilomar State Beach, CA\_.jpg**

**Kent Van Vuren**

Very cool aspect for this image. Very abstract and makes the viewer think about what they are looking at. Tone could be worked on a little.

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**07 - Natural Bridges State Beach.jpg**

**Dale Thies**

Cool shot of the coastline. I think more attention needs to be made to dodging and burning which would greatly enhance it.

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**08 - The Meeting.jpg**

**Dale Thies**

Nice viewpoint for this image. Always hard to shoot inside out to a bright day. I would like to see more of the people on the left and seems to be a lot of grain(noise) in the image.

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**09 - Time Will Tell.jpg**

**Charlie Gibson**

Nice abstract shot of the clock. Framed well to not include everything but enough for the viewer to know what's going on.

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**10 - Wild and Weird.jpg**

**Janet Azevedo**

Very interesting perspective of the wall and sky. Contrasting feels of the man made object and the sky. I think an up in contrast would benefit this image.

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**11 - Black and White Naturally**

**Dick Light**

Good capture of the zebras in motion. Good use of depth of field to make them the center of focus. They are leading off the camera which makes you think what the overall scene is beyond the camera frame.

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**12 - Bridge of Sighs**

**Dick Light**

Great perspective. I like that it was taken at night. I think it could be improved with a bump in contrast and seems to be just a little out of focus. Cool shot nonetheless.

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Winning Images:

Honorable Mention:

**The Meeting**  
*Dale Thies*



3rd Place:

**Wild and Wierd**  
*Janet Azevedo*



2nd Place:

**Time will Tell**  
*Charlie Gibson*



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First Place:

**Fish Netting**  
*Kent Van Vuren*

