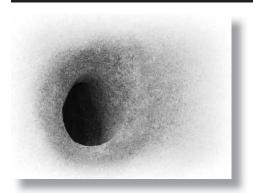
adre Trails Camera Club Black & White Competition- Jan 22, 2020 Group AA Comments





01 - A Lifetime of Digging this Hole.jpg Amy Sibiga

Interesting idea for a shot. I think it needs more to understand the idea behind it. And the highlights need to be burned in some.

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02 - Always changing, never changing.jpg Janet Azevedo

Cool shot of the waves and rocks. Good combination of the two. I think contrast needs to come up some.



03 - Asilomar Boardwalk.jpg Amy Sibiga

Too high key. Nice shot but the highlights are totally blown out which makes it hard to decipher what's going on.

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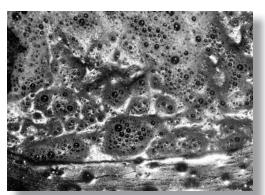
04-Fish Netting Monterey CA.jpg Kent Van Vuren

Cool shot of the net. I like how it is placed in the frame as an abstract shot.



05 - Hand Configuration.jpg Charlie Gibson

Interesting shot of the hands. Framed well. I think a bump in contrast would benefit this image.



06 - Light Patterns On Sea Foam, Asilomar State Beach, CA_.jpg

Kent Van Vuren

Very cool aspect for this image. Very abstract and makes the viewer think about what they are looking at. Tone could be worked on a little.



07 - Natural Bridges State Beach.jpg Dale Thies

Cool shot of the coastline. I think more attention needs to be made to dodging and burning which would greatly enhance it. ***



08 - The Meeting.jpg Dale Thies

Nice viewpoint for this image. Always hard to shoot inside out to a bright day. I would like to see more of the people on the left and seems to be a lot of grain(noise) in the image.



09 - Time Will Tell.jpg Charlie Gibson

Nice abstract shot of the clock. Framed well to not include everything but enough for the viewer to know what's going on.



10 - Wild and Weird.jpg Janet Azevedo

Very interesting perspective of the wall and sky. Contrasting feels of the man made object and the sky. I think an up in contrast would benefit this image.



11 - Black and White Naturally Dick Light

Good capture of the zebras in motion. Good use of depth of field to make them the center of focus. They are leading off the camera which makes you think what the overall scene is beyond the camera frame.



12 - Bridge of Sighs Dick Light

Great perspective. I like that it was taken at night. I think it could be improved with a bump in contrast and seems to be just a little out of focus. Cool shot nonetheless.

Winning Images:

Honorable Mention:

The Meeting

Dale Thies



3rd Place:

Wild and Wierd

Janet Azevedo



2nd Place:

Time will Tell Charlie Gibson



First Place:

Fish Netting Kent Van Vuren

